



THE PETERSBURG NOVERRE Marius Petipa in Russia



Roland John Wiley



The Petersburg Noverre: Marius Petipa in Russia

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An account of Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre is an account of Marius Petipa's career in Russia that focuses on the description and reception of his ballets.

The Petersburg Noverre accounts for Marius Petipa's ballets produced on the Russian stage between 1847 and 1910. It is organized by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.

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