



### Poetics of Race in Latin America

*Edited by Mabel Moraña*

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**A critically and theoretically innovative analysis of racial and ethnic dynamics in Latin America, particularly in Mexico, Brazil, the Caribbean and the Andean region.**

*Poetics of Race* offers innovative approaches to the study of aesthetic and cultural representation of race and ethnicity in Latin America, particularly in Mexico, Brazil, the Caribbean and the Andean region. Interdisciplinary studies elaborate on issues of marginalization, immigration, violence, gender, exclusion, resistance and emancipation.

#### Readership

The book will appeal to academics, students and researchers of race and ethnicity issues in Latin America and in Western cultures in general, as well as to those interested in the representation of diversity in film, literature, visual arts, performance and cultural practices in daily life. The combination of literary analysis, cultural theory, sociological and anthropological issues will interest academics and students working in cultural studies and race studies.

#### Key selling points

- Analyzes race and ethnicity in Latin America critically and theoretically
- Elaborates on issues of marginalization, immigration, violence, gender, exclusion, resistance and emancipation
- Provides insightful studies of negritude, indigenous cultures and Japanese communities in Latin America
- Proposes new avenues for the comparative and intersectional study of race, gender and class in postcolonial societies.

#### About the Author(s) / Editor(s)

Mabel Moraña is William H Gass Professor of Arts and Sciences at Washington University in St. Louis. She has published over 20 authored and more than 30 edited volumes on Latin American literature and cultural theory.

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