



### Affect and Realism in Contemporary Brazilian Fiction

By Karl Erik Schollhammer

**Pub Date:** 05 April 2022

**Binding:** Paperback

**Price:** £25.00 / \$40.00

**ISBN:** 9781839985409

**Extent:** 142 pages

**Size:** 153 x 229 mm /

6 x 9 inches

**Series:** Anthem Brazilian Studies

**BISAC CATEGORY:** LITERARY CRITICISM / Caribbean & Latin American LITERARY CRITICISM / Modern / 21st Century, LITERARY CRITICISM / Comparative Literature

**BISAC CODE:** LIT004100

**BIC CODE:** DSK

**RIGHTS**

**Exclusive:** WORLD

Contemporary Brazilian fiction from the past two decades concerned with the possibilities of literary intervention in the reality of the historical moment

This book is about contemporary Brazilian fiction from the past two decades and concerned with the possibilities of literary intervention in the reality of the historical moment. Thus, an understanding of the actual role of literature is strategic in the definition of the contemporary, and the book shows an optimism among current writers and artists with respect to the aesthetic, ethical, and political role of literature and art in the twentieth century.

In contemporary Brazilian prose, two simultaneous ambitions are often reconciled. The commitment to individual or social reality is a challenge that is assumed without thereby necessarily accepting and following the molds of the traditional search for national or cultural identities. This foundation is one of the constants of contemporary prose, without thereby eliminating the continuous existence of a formal experimentalism that is the clearest heir of the modernist project.

#### Key selling points

- Brazilian Fiction in the twenty-first century
- Contemporary literature
- Affective realism
- Aesthetics of change

#### Contents

Preface; 1. The Contemporary in Current Brazilian Literature; 2. Realisms in Question; 3. A Paper World—Reflections on the Realism of Luiz Ruffato; 4. Brazilian Literature and the Market; 5. The Victorious Return of the Self in Contemporary Writing; 7. The Challenge of the Sensible and the Sublime Revisited; 8. Farewell to the Contemporary!; Bibliography; Index.

#### About the Author(s) / Editor(s)

Karl Erik Schøllhammer is Full Professor at the Department of Language and Literature at the *Pontifícia Universidade Católica* in Rio de Janeiro (PUC-Rio) and a researcher at the *Conselho Nacional de Pesquisa* (CNPq) and *Cientista do Nosso Estado* (Faperj).

#### Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)  
1 Ingram Blvd. Mail stop  
#512 Lavergne, TN 37086, United States  
Tel: +1 866 400 5351  
ips@ingramcontent.com

#### Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)  
1 Deltic Avenue, Rooksley  
Milton Keynes, MK13 8LD  
United Kingdom  
Tel: +44 (0) 1752 202300 | Fax: 01752 202330  
IPSUK.Orders@ingramcontent.com

#### Ordering in Australia

NewSouth Books  
C/O Alliance Distribution Services (ADS)  
9 Pioneer Avenue  
Tuggerah 2259 NSW, Australia  
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77  
adscs@alliancedist.com.au