



Mediating Multiculturalism

Digital Storytelling and the Everyday Ethnic

By Daniella Trimboli, Foreword by Sandra Ponzanesi

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An innovative model for reconceptualising multiculturalism using contemporary phenomena like digital storytelling

This book addresses a historical problem—multiculturalism—using contemporary phenomena: digital storytelling. ‘Mediating Multiculturalism’ offers an innovative model for reconceptualising cultural difference in a highly mobile and contradictory global moment.

Readership

This book will interest scholars in cultural and anthropology studies, media and internet studies, and ethnic and race studies, as well as practitioners of digital storytelling in education and community-based arts’ settings.

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About the Author(s) / Editor(s)

Daniella Trimboli is a postdoctoral research fellow in cultural studies at the Alfred Deakin Institute for Citizenship and Globalisation, Deakin University. She is an associate editor of the *Journal of Intercultural Studies*.

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