



### **Colonial Australian Women Poets**

Political Voice and Feminist Traditions

By Katie Hansord

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**Series:** Anthem Studies in Australian Literature and Culture

A tracing of the political and feminist significance of non-canonical women poets, Eliza Hamilton Dunlop, Mary Bailey, Caroline Leakey, Emily Manning, and Louisa Lawson, in colonial Australia

This book considers the political and feminist significance of non-canonical women poets, particularly those who were writing in newspapers and periodicals, in colonial Australia.

# Readership

It will be particularly of interest to literary, sociological and gender studies. The book will also be of appeal to more general audiences including general public readers, given increasing interest in feminist knowledges and women's literary histories.

## Contents

List of Figures; Foreword; Acknowledgements; Introduction: Rereading Colonial Poetry; 1. Eliza Hamilton Dunlop: Anti-Slavery, Imperial Feminism and Romanticism: 1820–40; 2. Mary Bailey: Hellenism, Bluestockings and the Colonial Times: 1840–50; 3. Caroline Leakey: The Embowered Woman and Tasmania: 1850–60; 4. Emily Manning: Spiritualism and Periodical Print Culture: 1860–80; 5. Louisa Lawson: Fin de Siècle Transnational Feminist Poetics and the Dawn: 1880–1910; Conclusion: Beyond the Dawn; Appendix: Selected Poems; Notes; Bibliography; Index.

# About the Author(s) / Editor(s)

Katie Hansord is a writer and researcher living in Melbourne, Australia. Her research interests include gender, poetry, feminism, political activism and print culture.

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