



Sarah Bowdich Lee (1791-1856) and Pioneering Perspectives on Natural History

By Mary Orr

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Key selling points

- The first major study of the works of Sarah Bowdich Lee (1791–1856) for their pioneering perspectives on natural history
- A major new intervention on the interdisciplinary and cross-cultural contributions by women to nineteenth-century natural history
- A significant reappraisal of the multi-genre dissemination of nineteenth-century natural history in word and image
- An important case study for rethinking 'the leaky pipeline' model still dominating women's careers in STEM(M) today.

About the Author(s) / Editor(s)

Mary Orr is the Buchanan Chair of French at the University of St Andrews. Her specialist research in nineteenth-century French studies connects its literatures, histories and cultures, and includes the natural and earth sciences in their ambit.

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