Yeats and Revisionism
A Half Century of the Dancer and the Dance
By Daniel O'Hara

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The book collects Daniel T. O'Hara’s half century of essays and review-essays on Yeats and his major poetry and drama and how leading critics and theorists have sought to revise their reception for their periods of time and indeed for the future. Its aim is to trace a critical history of the last fifty years, even as it opens the prospects for the future of critical reading of Yeats and modern poetry.

Readership
Readership is a combination of Yeats and modernist scholars, critical historians, theorists, and students of modern poetics.

Key selling points

1. The book collects, updates, and revises, fifty years worth of essays by Daniel T. O'Hara, a leading critical historian of the rise of theory in literary studies.
2. The book is thereby both a historical record of the last half century in the discipline's fate but also via its focus on Yeats, a case study of theory’s progress and institutionalization.
3. The book as a consequence outlines the likely future of Yeats Studies but also of modernist studies, and indeed of literary studies more generally.
4. The role of the reader in revising Yeats, modernism, and literary studies is thus highlighted and demonstrated as being a project haunted by Yeats's himself as the reader follows in the steps of his articulation of the tragic sublime for modernity.

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