



Microtravel

Confinement, Deceleration, Microspection

Edited by Charles Forsdick and Zoë Kinsley and Kate Walchester

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This is a timely and original book that explores and historicizes the phenomenon of ‘microtravel’, a term coined to designate slow, more focused journeys, often within a limited radius, that allow new forms of experiencing the world. This has become a common experience in today’s world, in the light of health crises and a growing need for more sustainable modes of travel.

This volume explores and historicizes the phenomenon of ‘microtravel’, a term coined to designate slower journeys within a limited radius which allow, and sometimes necessitate, new forms of experiencing the world. The chapters study travelogues that recalibrate the scale of journeying, with travellers slowing down their journeys and readjusting their relationship to the proximate and nearby.

Key selling points

- The collection responds to (and historicizes) the impact of COVID-19 on studies in travel writing;
- The book coins the term ‘microtravel’ and allows contributors to engage with the concept from a range of different disciplinary, geographical and generic perspectives;
- The chapters outline new paradigms for approaching travel and travel writing, disrupting many of the assumptions underpinning existing criticism of the genre;
- The volume brings together three experienced editors with a range of new voices in studies in travel writing.

About the Author(s) / Editor(s)

Charles Forsdick is James Barrow Professor of French at the University of Liverpool; Zoë Kinsley is Associate Professor of English Literature at Liverpool Hope University; Kathryn Walchester is Reader and Subject Leader for English at Liverpool John Moores University.

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