



The Peterborough Chronicle, Volume 1

Introduction and Text

Edited by Bernard J. Muir and Nicholas A. Sparks

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The book consists of three parts: I. Introduction, including the history of research, detailed paleographical and codicological analysis, and discussion of the other *Anglo-Saxon Chronicle* manuscripts, and their textual relations; II. The Critical Edition, presenting the text in its immediate seventeenth-century manuscript context, with notes; III. The Modern English Translation, including detailed historical and philological notes. A bibliography, indexes and extensive comparanda complete the book. This edition, translation and commentary greatly enhance the accessibility and research potential of one of the most important primary sources for the history, language and culture of Anglo-Saxon England.

Key selling points

- This is the first and only critical edition with commentary and translation of this major historical document
- The volume includes a complete codicological and paleographical analysis of the manuscript, with attention to its seventeenth-century context, detailing editorial interventions
- The Introduction discusses the manuscript's post-Dissolution ownership and earlier translations and editions
- The ninety-five comparanda demonstrate the text's evolution and its relationship to other existing manuscripts associated with the Peterborough scriptorium and with other manuscripts owned by Archbishop Laud

Contents

Foreword; Acknowledgements; Contents; Introduction; Abbreviated References; Text; Bibliography; Gathering Key and Analysis; Earlier Catalogue Descriptions.

About the Author(s) / Editor(s)

Bernard Muir has taught at Melbourne University for forty years in the fields of manuscript studies (codicology, paleography, and Art History) and Anglo-Saxon Literature and Culture.

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