



African Memoirs and Cultural Representations

Narrating Traditions

By Toyin Falola

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Presents a constellation of memoirs by African writers that shed light on the inner dynamics of African cultures, civilizations, and people.

In this book, memoirs by West African writers are discussed as repositories of African communities, ranging from the traditional to the contemporary. Each memoir examined analyzes and sheds light on the inner workings of society via the individual, including the dynamic processes of African cultures, civilizations, and peoples.

Readership

The book is much helpful to both general readers and university scholars.

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About the Author(s) / Editor(s)

Toyin Falola is an author and editor of over one hundred and fifty books on Africa and the African Diaspora, and widely proclaimed as Africa's preeminent scholar and one of the major intellectuals of our time. A global icon in African Studies, Toyin Falola has received sixteen honorary doctorates.

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