



### The Spectral West

Super-Nature and the Gothic in the Western Film <correctly represents the book and is appropriate and accessible>.

*By Keith McDonald and Wayne Johnson*

**Pub Date:** 03 June 2025

**Binding:** Hardback

**Price:** £80.00 / \$110.00  
\$110.00

**ISBN:** 9781839987922

**Extent:** 250 pages

**Size:** 153 x 229 mm /  
6 x 9 inches

**BISAC CATEGORY:** ART / Film & Video ART /  
Popular Culture, LITERARY CRITICISM / Horror  
& Supernatural

**BISAC CODE:** ART057000

**BIC CODE:** APFA

**RIGHTS**

**Exclusive:** WORLD

**Illuminates the presence of the supernatural and Gothic elements of the Western on screen, examining this through key historic moments in Western film and its contemporary incarnations.**

This book considers the presence of the supernatural and Gothic elements of the Western on screen. It identifies traditions usually associated with the Gothic or horror film in the Western and examines ways in which they have often played either sub-textual or explicit roles in the Western narrative throughout its history and in contemporary forms.

#### Key selling points

- Considers the presence of the supernatural and Gothic elements of the Western on screen.
- Identifies key historic moments in Western film and its contemporary incarnations.
- Detects imposing correlations in themes and currents between the Gothic and the Western tradition.
- Examines film and links with other media (e.g., Literature, comic books, music).

#### About the Author(s) / Editor(s)

Dr Keith McDonald is an Associate Professor in Film Studies and Media at York St John University. He is the co-author of Guillermo del Toro: Film as Alchemic Art (Bloomsbury, 2014) and Contemporary Gothic and Horror Film: Transnational Perspectives (Anthem Press, 2021).

Dr Wayne Johnson is a Senior Lecturer in Media and Film Studies at York St. John University. He received his PhD from Keele University. He is the co-author of Contemporary Gothic and Horror Film: Transnational Perspectives (Anthem Press, 2021) and co-editor of the Routledge Companion to Folk Horror (Routledge, 2024).

#### Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)  
1 Ingram Blvd. Mail stop  
#512 Lavergne, TN 37086, United States  
Tel: +1 866 400 5351  
ips@ingramcontent.com

#### Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)  
1 Deltic Avenue, Rooksley  
Milton Keynes, MK13 8LD  
United Kingdom  
Tel: +44 (0) 1752 202300 | Fax: 01752  
202330  
IPSUK.Orders@ingramcontent.com

#### Ordering in Australia

NewSouth Books  
C/O Alliance Distribution Services (ADS)  
9 Pioneer Avenue  
Tuggerah 2259 NSW, Australia  
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-  
77  
adscs@alliancedist.com.au