



Culture and Conflicts in Sierra Leone Mining

Strangers, Aliens, Spirits

By Fenda Akiwumi

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Highlights how culture, history, environment, and society intertwine in mineral resource conflicts in Africa, using Sierra Leone as a case study.

This book argues that mining area conflicts of Sub-Saharan African countries, like Sierra Leone, and their impacts on mineral development and policy stem from cultural differences in land governance. Extractive industries operating under state laws, which have roots in colonial policies, clash with customary land governance system through landlord-stranger relations.

Readership

The book is intended as a primary reference source for university courses, including African studies, resource management, conservation, sustainable development, environmental history, colonial/postcolonial studies, conflict management and resolution, international political economy, anthropology, geography, sociology, and policy studies. Its policy implications have relevance for development practitioners and policymakers in governmental and international development agencies (United Nations, The World Bank, USAID, and DFID) as well as nongovernmental organizations working in this field.

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About the Author(s) / Editor(s)

Fenda A. Akiwumi is an environmental and social geographer whose research is at the intersection of the sciences, social sciences, and the humanities, with an applied, policy, and community-engaged focus. Using an interdisciplinary, holistic approach, she interrogates the relationship between resource conflicts, cultural heritage, and sustainable mining development in Africa.

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