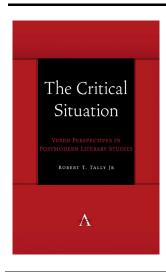


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The Critical Situation

Vexed Perspectives in Postmodern Literary Studies

By Robert T. Tally Jr

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The Critical Situation: Vexed Perspectives in Postmodern Literary Studies comprises a selection of essays that register thesituatedness of critical theory and practice amid various intellectual, institutional, and cultural contexts. This book offers examples of situated criticism, which in turn are concerned with the ways in which literary and cultural criticism are and have been situated inrelation to a variety of ideological and institutional structures, including those of world literature, American studies, spatial literarystudies, cultural critique, globalization and postmodernity. These structures influence the ways that criticism is practiced, and duerecognition of their continuing effects is crucial to the success of any meaningful critical practice in the twenty-first century.

Key selling points

- Deals with key issues in contemporary literary criticism.
- Demonstrates the continued significance of critical theory for literary studies.
- Argues for the need to embrace transnational approaches to literature.
- Contributes to discussions of world literature, spatial literature studies, American Studies, the history of the novel and literary criticism.

Contents

Introduction: The Situation of Criticism; **Part I Critical Positioning Systems**, 1. Swerve, Trope, Peripety: Turning Points in Cultural Criticism and Theory; 2. The Aesthetics of Distance: Space, Weltliteratur, and Critique; 3. World Literature and Its Discontents; 4. Worlding Space: Spatial Literary Studies and the Planetary Turn; 5. In the File Drawer Labeled "Science Fiction": Genre after the Age of the Novel; **Part II Post-Americanist Interpolations**, **6.** "Believing in America": The Ideology of American Studies; 7. "Some men ride on such space": Charles Olson's Call Me Ishmael, the Melville Revival, and the American Baroque; 8. The Southern Phoenix Triumphant: The Consequences of Richard Weaver's Ideas; 9. Bleeping Mark Twain?: Censorship, Huckleberry Finn, and the Functions of Literature; 10. I Am the Mainstream Media (and So Can You!): The Hyperreality of "Fake News"; **Part III Errant Trajectories in Postmodern Critical Practice**, 11. Nomadography: Gilles Deleuze and the History of Philosophy; 12. Power to the Educated Imagination!: Northrop Frye and the Utopian Impulse; 13. Edward Said and Marxism: Wars of Position in Oppositional Criticism; 14. An American Bakhtin: Jonathan Arac, or, the Vocation of the Critic; 15. Bathsheba's Stomach: Poiesis and Criticism in Paul A. Bové's Love's Shadow; Conclusion: An Anagogical Education; Acknowledgments; Index

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Robert T. Tally is Professor of English at Texas State University. His recent books include For a Ruthless Critique of All that Exists: Literature in an Age of Capitalist Realism (2022), J.R.R. Tolkien's The Hobbit: Realizing History through Fantasy (2022) and Topophrenia: Place, Narrative, and the Spatial Imagination (2019).

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