



Satire, Comedy and Tragedy

Sterne's "Handles" to Tristram Shandy

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Exclusive: WORLD

Provides a close reading of the satiric, comic, and tragic plot structures of Laurence Sterne's *Tristram Shandy*.

The first four chapters of the book provide a close reading of the satiric, comic, and tragic action of Laurence Sterne's novel in the context of criticism from the twentieth and twenty-first centuries. Chapter 5 provides a summary of Chapters 1–4, focusing on Sterne's purpose in revising satiric plot structures and in blurring the lines between fiction and autobiography. Chapters 6–8 then examine Sterne's themes from *Tristram Shandy* that inform his letters, sermons, and other fiction; Chapter 9 discusses the international reception of *Tristram Shandy* and argues for using writing-to-learn strategies to teach Sterne's greatest novel to undergraduate and graduate students.

Readership

The book would appeal to scholars of eighteenth-century English literature. It would be particularly useful to graduate students exploring the idea of a thesis or dissertation on Sterne's work.

Key selling points

- Provides a close reading of the satiric, comic, and tragic action of Laurence Sterne's novel in the context of criticism from the twentieth and twenty-first centuries..
- Comments on international responses to *Tristram Shandy* and argues for writing-to-learn approaches to teaching *Tristram Shandy*.
- Stresses the thematic links between Sterne's *Tristram Shandy* and his other important publications.
- Addresses the gap neglected since the late 1970s: a book-length study of Laurence Sterne's *Tristram Shandy* thematically and rhetorically tied to his other works.

About the Author(s) / Editor(s)

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