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This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire. Ultimately, this book provides insight into the complex interrelationships between policy, the military, discourse, and culture focusing upon the power centres of discourse creation while connecting previously disjointed lines of historical and media research considering the U.S. military and its undisputed global impact throughout the twentieth and twenty-first century.

Readership

The book is intended for any scholar of communications, media, or discourse analysis as well as for scholars of U.S. history, U.S. policy, or global military studies.

Key selling points

• Presents a critical analysis of the U.S. military, past and present.
• Investigates into the historic rise of the U.S. military and its global reach.
• Engages in critical discourse analysis of the historic coverage of the U.S. media in popular print in the United States.
• Considers the impact of this discourse on war, policy, spending, and the future of the U.S. military at home and abroad.

About the Author(s) / Editor(s)

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