



Samuel Beckett and the Arts

Italian Negotiations

Edited by Davide Crosara and Mario Martino

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Examines the relationship between Samuel Beckett and Italian culture from an inter medial perspective.

Beckett’s dialogue with the arts (music, painting, digital media) has found a growing critical attention, from seminal comprehensive studies (Oppenheim 2000; Harvey, 1967, to name just two) to more recent contributions (Gontarski, ed., 2014; Lloyd, 2018). Research has progressively moved from a general inquiry on Beckett beyond the strictly literary to issues related to intermediality and embodiment (Maude, 2009; Tajiri, 2007), post humanism and technology (Boulter, 2019; Kirushina, Adar, Nixon eds, 2021), intersections with popular culture (Pattie and Stewart, eds., 2019). However, a specific analysis on Beckett’s relationship with Italian arts and poetry on one side—and on Italian artists’ response to Beckett’s oeuvre on the other—is still missing. The volume offers an original examination of Beckett’s presence on the contemporary Italian cultural scene, a stage where he became (and still is) the fulcrum of some of the most significant experimentations across different genres and media. The reader will look at him as an “Italian” artist, in constant dialogue with the most significant modern European cultural turns.

Key selling points

- Worldwide interest in Beckett’s work;
- Interest in the dialogue between literature and the arts;
- Celebrations of the centennial of Modernism (1922-2022) and of Beckett’s role in it;
- Interest in Beckett with respect to media, performances, and contemporary Italian culture..

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