



Samuel Beckett and the Arts

Italian Negotiations

Edited by Davide Crosara and Mario Martino

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Examines the relationship between Samuel Beckett and Italian culture from an inter medial perspective.

The volume examines the relationship between Samuel Beckett and Italian culture from an intermedial perspective.

Readership

The book serves as a rich reference source for scholars of English, Theatre, Media and Comparative Literature.

Contents

Notes on Contributors; Introduction, Davide Crosara; Part One: Visual Encounters, Chapter 1. 'The Pantheon at Rome or Certain Beehive Tombs': Beckett's Posthumous Architecture - Mark Byron; Chapter 2. Some Notes on Beckett and Michelangelo - Mariacristina Cavecchi; Chapter 3. 'C'est l'Image la Dernière': Samuel Beckett and Gastone Novelli - Davide Crosara; Part Two: Radio and Opera, Chapter 4. Beckett's Neither, an 'Anti-Opera' in Rome - Yuri Chung; Chapter 5. Dante, Wartime Radio and the Italia Prize - Pim Verhulst; Part Three: Poetic Voices, Chapter 6. Beckett the Troubadour - Mario Martino; Chapter 7. The Empty House: Watt's Leopardi Traces- Will Davies; Part Four: Echoes. Translations, Reverberations; Chapter 8. Beckett Resonating in Italy. Which Text, Whose Voice?- Rossana Sebellin; Chapter 9. Beckett After Language - Mena Mitrano

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