The Caedmon Manuscript
The Beginnings of English Religious Poetry, I
By Bernard J. Muir

Pub Date: 12 September 2023
Binding: Hardback
Price: £120.00 / $195.00
ISBN: 9781839989742
Extent: 312 pages
Size: 153 x 229 mm / 6 x 9 inches

BISAC CATEGORY: LITERARY COLLECTIONS / European / General, LITERARY COLLECTIONS / Medieval, POETRY / Subjects & Themes / Inspirational & Religious
BISAC CODE: BIC CODE: DCQ

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The manuscript edited here as The Caedmon Manuscript is one of three extant anthologies of English Christian poetry produced in England before 1000 CE. It is a collection of four religious poems in Old English based on Biblical materials. They have the editorial names Genesis, Exodus, Daniel and Christ and Satan. This edition consists of an Introduction, Bibliography, Codicological and Paleographical Analysis, an Art-Historical Commentary and an edition of the four poems.

Key selling points

• This will become the standard edition of one of the three extant pre-1000 CE anthologies of early English religious verse.
• The edition contains a comprehensive analysis of the structure of the manuscript and its paleographical features.
• It also has a detailed art-historical commentary on the manuscript’s drawings.
• It is a collection of four religious poems in Old English based on Biblical materials.

Contents
Foreword; Acknowledgements; Table of Contents; Introduction; Gathering Diagrams; Abbreviated References; Select Bibliography; Poem; Art-Historical Commentary

About the Author(s) / Editor(s)

Bernard J Muir has taught at The University of Melbourne for over forty years; he teaches Anglo-Saxon language and literature, Latin and vernacular manuscript studies and the History of the Book.