



German Gothic Literature Origins, Adaptations, Transformations

Edited by Curtis Maughan and Jeffrey High

Pub Date: 05 May 2026

Binding: Hardback

Price: £80.00 / \$110.00

ISBN: 9781839990069

Extent: 280 pages

Size: 153 x 229 mm /

6 x 9 inches

BISAC CATEGORY: LITERARY CRITICISM /

Gothic & Romance LITERARY CRITICISM /

European / German, LITERARY CRITICISM /

Horror & Supernatural

BISAC CODE: LIT004180

BIC CODE: DS

RIGHTS

Exclusive: WORLD

This is a very informative book that not only provides a starting point for students and researchers of Gothic Studies interested in the variations and adaptations within the German tradition, but it also serves as a primer for Germanists interested in establishing—or reevaluating—the place of the Gothic in German literary and cultural history.

This collection not only provides a starting point for students and researchers of Gothic Studies interested in the variations and adaptations within the German tradition, but it also serves as a primer for Germanists interested in establishing—or reevaluating—the place of the Gothic in German literary and cultural history.

Key selling points

- The volume includes some of the most prominent experts in German literature, philosophy, and cinema, as well as a group of very carefully selected younger scholars.
- The volume features contributions addressing a broad range of seminal works in the German gothic tradition, offering both in-depth analysis and broader cultural and theoretical contextualization.
- The volume features crucial insights on the place of German gothic literature within the broader international phenomenon.
- The volume boasts a comprehensive scope (with its emphasis on German and transatlantic literary traditions and theories) and two contributions on digital media.

About the Author(s) / Editor(s)

Jeffrey L. High received his PhD from the University of Massachusetts, Amherst and is Professor of German Studies at California State University, Long Beach, as well as Guest Professor at the German Summer School of the Pacific.

Curtis L. Maughan received his PhD from Vanderbilt University and is the Director of the World Languages and Digital Humanities Studio at the University of Arkansas, where he also serves as a Teaching Assistant Professor of World Languages and Digital Technology.

Ordering in North America, Latin America and Caribbean	Ordering in the UK/Rest of the World	Ordering in Australia
Ingram Publishers Services (US) 1 Ingram Blvd. Mail stop #512 Laverne, TN 37086, United States Tel: +1 866 400 5351 ips@ingramcontent.com	Ingram Publishers Services (UK) 1 Deltic Avenue, Rooksley Milton Keynes, MK13 8LD United Kingdom Tel: +44 (0) 1752 202300 Fax: 01752 202330 IPSUK.Orders@ingramcontent.com	NewSouth Books C/O Alliance Distribution Services (ADS) 9 Pioneer Avenue Tuggerah 2259 NSW, Australia Tel: +61 (02) 4390 1300 Fax: +1800-66-44-77 adscs@alliancedist.com.au