



Law and Humanities

Edited by Russell Sandberg and Daniel Newman

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The only edited collection that provides the first accessible, introductory but critical guide to law and humanities; explores law and humanities field by field; and represents a major work in the development of law and humanities as well as interdisciplinary legal studies generally.

This edited collection provides the first accessible introduction to Law and Humanities. Each chapter explores the nature, development and possible further trajectory of a disciplinary 'law and' field. Each chapter is written by an expert in the respective field and addresses how the two disciplines of law and the other respective field operate. This edited work, therefore, fulfils a real and pressing need to provide an accessible, introductory but critical guide to law and humanities as a whole by exploring how each disciplinary 'law and' field has developed, contributes to further scrutinizing the content and role of law, and how it can contribute and be enriched by being understood within the law and humanities tradition as a whole.

Key selling points

- Presents the first accessible introduction to Law and Humanities
- Offers critical insight into the developing field of Law and Humanities
- Contributes to understand law in context
- Draws together broad a range of fields across the humanities

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