



Picturing Shakespeare

By Jean-Louis CLARET

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Investigates the capacity of Shakespeare’s texts – obviously destined for stage performances – to generate images and mental colours in the readers’ and in the spectators’ minds.

This study investigates the capacity of Shakespeare’s texts – obviously destined for stage performances – to generate images and mental colours in the readers’ and in the spectators’ minds. Such notions as *Ut pictura poesis* and the *paragone* are discussed in the first part of this book, along with the function and nature of colours. After considering the sets of correspondences and the major differences between texts and images, the author presents and analyzes some of his own illustrations of Shakespearean characters. Jean-Louis Claret, both a university professor specialized in Shakespeare’s theatre and an illustrator, proposes to shed light on the process that led him from the perusal of the written text to the visualization of visages. The voice of poets is unconventionally called upon to shed light on the complex mechanisms he describes.

Readership

This book will appeal to everyone interested in Shakespearean drama and in the interplay between literature and the visual arts.

About the Author(s) / Editor(s)

Jean-Louis Claret is Assistant Professor at Aix-Marseille University, France, where he teaches Elizabethan drama. He is also an illustrator specialized in the representation of Shakespearean characters.

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