



The Petersburg Noverre, Volume: 2

Marius Petipa in Russia

Edited by Roland John Wiley

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An account of Marius Petipa’s ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre accounts for Marius Petipa’s ballets produced on the Russian stage between 1847 and 1910. It is organized by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.

Readership

Readers interested in Russian ballet and one of its preeminent creators.

Key selling points

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About the Author(s) / Editor(s)

Roland John Wiley is Professor Emeritus of Music at the University of Michigan at Ann Arbor.

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