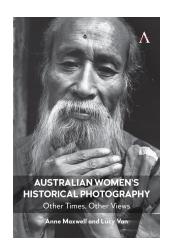


# **ANTHEM PRESS**



# Australian Women's Historical Photography

Other Times, Other Views

By Anne Maxwell and Lucy Van

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Extent: 150 pages **RIGHTS** 

**Exclusive: WORLD Size:** 153 x 229 mm /

6 x 9 inches

# A book that captures history through the lens of late nineteenth and early twentieth-century Australian women photographers

Australian Women's Historical Photography: Other Times, Other Views focuses on the works of six Australian women who were working as photographers in the period 1850-1950. It critically examines their works against the historical backdrop of settler violence towards Indigenous Australians, the First Women's Movement, the Great War of 1914-1918, Australia's imperial occupation of New Guinea, the final years of Chinese Nationalist Party rule in China and debates about photography's status as an art form.

## **Key selling points**

- · Situates Australian women's photography in the context of Australia's colonial history and other important world events of the early twentieth century
- Addresses both commercial and amateur women's photography
- · Addresses works by five White settler women and one Indigenous Australian woman
- · Examines works by early twentieth-century Australian women photographers who traveled to and temporarily lived in foreign destinations.

## About the Author(s) / Editor(s)

Anne Maxwell is Professor in the School of Culture and Communication at the University of Melbourne. She has published five books and numerous articles and essays and on postcolonial and colonial literature and photography.

Lucy Van is a Senior Research Associate in the School of Culture and Communication at the University of Melbourne. Her research areas include colonial photography and postcolonial poetry.

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