



Australian Women's Historical Photography

Other Times, Other Views

By Anne Maxwell and Lucy Van

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A book that captures history through the lens of late nineteenth and early twentieth-century Australian women photographers

Australian Women's Historical Photography: Other Times, Other Views focuses on the works of six Australian women who were working as photographers in the period 1850–1950. It critically examines their works against the historical backdrop of settler violence towards Indigenous Australians, the First Women's Movement, the Great War of 1914–1918, Australia's imperial occupation of New Guinea, the final years of Chinese Nationalist Party rule in China and debates about photography's status as an art form.

Readership

The book is primarily aimed at an academic readership that includes undergraduate and postgraduate students along with scholars, teachers, public library and museum collection personnel, practising artists and general members of the public interested in photography and how it can be applied to the understanding of history. We also expect interest from students enrolled in Post Graduate Professional degrees related to the GLAM (galleries, libraries, archives, and museums) sector.

Contents

Preface; Acknowledgements; Introduction: Australian Women's Photography and Colonial Modernity; 1. Memorialising the Great War; 2. Australian Women's Photography Abroad; 3. Visions and Counter-visions; Conclusion; Bibliography; Index

About the Author(s) / Editor(s)

Anne Maxwell is Professor in the School of Culture and Communication at the University of Melbourne. She has published five books and numerous articles and essays and on postcolonial and colonial literature and photography.

Lucy Van is a Senior Research Associate in the School of Culture and Communication at the University of Melbourne. Her research areas include colonial photography and postcolonial poetry.

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