



African Cinema and Urbanism

By Marie-Paule Macdonald

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Integrates theories and practices from the disciplines of urbanism, architecture and African cinema studies to examine how African artists are bringing attention to issues of urban precarity, climate change, survival and growth, and creativity on the continent.

This work brings together theories and practices from the disciplines of urbanism, architecture and African cinema studies to examine, through African screen media, how African artists are bringing attention to issues of urban precarity, climate change, survival and growth, and creativity on the continent.

Readership

The primary readership will be architects, designers, urbanists, African studies and film studies scholars, students and readers with a general interest in African cinema, cities and urban development.

Contents

Introduction: figuring contemporary conditions of urban and rural landscape through cinema in African contexts; Chapter 1: Settlements, territories, landscape, village versus city; Chapter 2: Migration scenarios; Chapter 3: Urbanisation, infrastructure and landscape; Chapter 4: Hybridities; Chapter 5: Futurities; Chapter 6: Sustainabilities; Chapter 7: Elements of a Conclusion: "configurations of possibles"; Bibliographic References; Index

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Marie-Paule Macdonald is an associate professor at the School of Architecture, University of Waterloo. Her publications include *Jimi Hendrix Soundscapes* (2016) and *Rockspaces* (2000). Macdonald is a registered architect, MOAQ (member of the Order of Architects of Quebec).

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