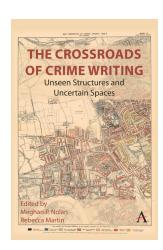


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The Crossroads of Crime Writing

Unseen Structures and Uncertain Spaces

Edited by Meghan P. Nolan and Rebecca Martin

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Explores the ability of crime writing to disclose the function and impact of unseen practices and boundaries, visible and invisible, on collective fears and cultural memory across time and cultures.

This volume argues that we must examine the boundaries in fiction and non-fiction crime writing with an awareness of and turn toward the unseen structures and spatial uncertainties that so often lead to and reflect collective fears and anxieties. The chapters within utilize theories of cultural memory and/or deep mapping to facilitate this process.

Contents

Introduction Meghan P. Nolan and Rebecca Martin; 1. Unseen Structures and the Outlaw: Depictions of Violations in Stieg Larsson's Millennium Trilogy; 2. Dark Waters: Eco-Noir in New York 2140; 3. Between Lenin and Sherlock Holmes: Soviet Militsiya Procedural in Volodymyr Kashin's Detective Fiction; 4. Detecting Justice: Black Crime Fiction and the Novels of Attica Locke; 5. The Police and the Private Eye: The Making of Gendered and Racial Peripheralization in the Crime Fiction of Valerie Wilson Wesley; 6. Navigating the Carceral City: Calcutta in Late Nineteenth-Century Narratives of Detection; 7. Traversing the Borders of Poverty and Morality: The Intersection of Maps and Upper-Class Ethics in Anne Perry's Neo-Victorian Series; 8. Facts and Fictions: The Liminal Space Between True Crime and Crime Fiction; 9. The Success(Ion) and Corruption of Crime Genres in Jo Nesbø's Macbeth (2018); 10. The Golden Age Meets the Age of Aquarius: Agatha Christie in the 1960s; Notes on Editors and Contributors; Permissions; Index

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Rebecca Martin, PhD, is Professor Emerita of English at Pace University in New York. In addition to her PhD, which focused on the eighteenth-century Gothic novel in England, she holds a graduate certificate in film studies from CUNY Graduate Center, and her interest in crime writing focuses on the hardboiled tradition.

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