



### The Crossroads of Crime Writing

Unseen Structures and Uncertain Spaces

*Edited by Meghan P. Nolan and Rebecca Martin*

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**Explores the ability of crime writing to disclose the function and impact of unseen practices and boundaries, visible and invisible, on collective fears and cultural memory across time and cultures.**

This volume argues that we must examine the boundaries in fiction and non-fiction crime writing with an awareness of and turn toward the unseen structures and spatial uncertainties that so often lead to and reflect collective fears and anxieties. The chapters within utilize theories of cultural memory and/or deep mapping to facilitate this process.

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Meghan P. Nolan, MFA, MA, PhD, is an Associate Professor of English and Chair of the Honors program at SUNY Rockland Community College. She is a multigenre writer, who focuses on (Neo-)Victorian and Modern literature/crime writing and fragmented perceptions of self-hood through many published academic works, fiction, non-fiction, and poetry.

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