



Georges Braque's Post-Cubism Masterpieces

The Règis Krampf Collection

By *Regis Krampf*

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RIGHTS

Exclusive: WORLD

This is an illustrative book that delves into Krampf's exclusive collection of Georges Braque's most overlooked post-Cubism art, focusing on the artist's transformative period between 1920 and 1960, revealing Braque's pioneering individuality and craftsmanship.

This is the story of Regis Krampf's passion for the work of Georges Braque. It is an illustrated book of his collection of paintings by the artist pertaining to a specific period. It is accompanied by new texts. He has focused his collection on the larger, most prolific, yet less known third period of Georges Braque's body of work. The period spans a little over 40 years until the artist's death in 1963. The first two periods are the Fauve period and the Cubist period.

Readership

Collectors, art dealers, gallerists (modern art and contemporary art), scholars, students, specialists, experts, people working in auction houses, art professionals in general, museum goers, art book readers, people who use art books as decoration compared with coffee table books, for example, Assouline.

Key selling points

- Exclusive and private collection
- New texts by Professor Montegu
- Georges Braque is one of the best artists of the 20th century
- The body of work the book focuses on is less known to the public

About the Author(s) / Editor(s)

Regis Krampf is an art dealer. He has had galleries in New York City and in Istanbul, Turkey. He is a specialist of Asian contemporary art, French impressionism and the art market in general. He has curated 100+ shows and participated in over 50+ art fairs.

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