



The European Byron

Mobility, Cosmopolitanism, and Chameleon Poetry By Jonathan Gross

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Explores Byron's borrowings from Thomas Moore, Tasso, Percy Shelley, and so on, and transformations as they manifested themselves in his reading.

This book considers Byron's borrowings from Thomas Moore, Tasso, Percy Shelley, Ugo Foscolo, and Madame de Stael. The conclusion considers how Byron's ironic mode in politics in Greece influenced Adam Mickiewicz's Pan Tadeusz and Pushkin's Eugene Onegin, encouraging other authors to imitate him, as he had imitated others.

Readership

The book is aimed at members of the International Association of Byron Societies, readers of Alexander Pushkin, Adam Mickiewicz, Torquato Tasso, Letitia Landon, Madame de Stael, Lady Morgan, Thomas Moore, and Percy Shelley.

Key selling points

Discusses Byron's years in Italy and Greece as they were shaped by Thomas Moore

Considers Byron's Scottish identity as it relates to his chameleon poetry

Treats the influence of Madame de Stael and Lady Morgan on Byron, who adopted many of her poses and attitudes.

Treats Byron's relationship to Alexander Pushkin's Eugene Onegin and Adam Mickiewicz's Pan Tadeusz and Konrad Wallenrod, and shows how they modified the epic using improvisation, digression, and satire in new ways.

About the Author(s) / Editor(s)

Jonathan Gross is Professor of English at DePaul University. He is the author of Byron: The Erotic Liberal, The Life of Anne Damer: Portrait of a Regency Artist, and Byron's Corbeau Blanc: The Life and Letters of Lady Melbourne.

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75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7193 7371

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 $info@anthempress.com \mid sales@anthempress.com \mid publicity@anthempress.com \mid www.anthempress.com \mid www.anthemp$