



Reading Greek Australian Literature through the Paramythi Bridging Multiculturalism with World Literature

By Anna Dimitriou

Pub Date: 04 June 2024 **BISAC CATEGORY:** LITERARY CRITICISM /
Binding: Hardback Modern / 20th Century LITERARY CRITICISM /
Price: £80.00 / \$110.00 Modern / 21st Century, LITERARY CRITICISM /
\$110.00 Poetry
ISBN: 9781839991714 **BISAC CODE:** LIT024050
BIC CODE: JFSL1

Extent: 210 pages **RIGHTS**
Size: 153 x 229 mm / **Exclusive:** WORLD
6 x 9 inches
Series: Anthem Studies in Global English Literatures

Explores the creative as well as the subversive power of paramythic narratives in Greek Australian literature

This book explores Greek Australian literature through its paramythic tropes and focuses on reading it as a bridge between multiculturalism and world literature.

Key selling points

- Appeals to scholars on world literature and those interested in transformations in Australian writing and reading scenes
- Shows how multicultural writing in Australia reaches out to the world because it invites transcultural and translingual collaborations with other multicultural societies
- Fills a gap on the lack of books which explore multicultural history and is empathetic to Christian religious beliefs and traditions
- Positions the writers in this study on a spectrum that is ‘peripheral cosmopolitanism’ – some major and others more minor – but all of them show an interaction with the diverse cultural wealth they draw upon in different ways

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Preface and Acknowledgements; 1. Greek Australian Literature: Between Multiculturalism and World Literature; 2. Diasporic Transformations of the Oral Traditional Paramythi; 3. Dimitris Tsaloumas: Outspoken Visionary Poet or Disillusioned Exile?; 4. Antigone Kefala: Writing against Aphanisis; 5. Fotini Epanomitis’s The Mule’s Foal: A Literature of Transgression; 6. Christos Tsiolkas’s Dead Europe: A Polyphonic Tale of Protest; 7. Helen Koukoutsis’s Cicada Chimes: Shifting between Worlds; 8. Stylianos Charkianakis: Paramythic Transformations through Poetry; 9. Dean kalimnios: Religious Surrealist or Proud Neo-Hellenic Scholar?; 10. Conclusion: Towards a Rereading of Greek Australian Literature; Index

About the Author(s) / Editor(s)

Dr. Anna Dimitriou gained a PhD in Literary Studies in 2014 from Deakin University and is currently teaching in the Dean’s School of Humanities and Communication Arts at Western Sydney University.

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