



Reading Greek Australian Literature through the Paramythi Bridging Multiculturalism with World Literature

By Anna Dimitriou

Pub Date: 16 April 2024

Binding: Electronic book
text

Price: £25.00 £90.00 /
\$35.00 \$140.00

ISBN: 9781839991738

Extent: 200 pages

Size: 153 x 229 mm /
6 x 9 inches

BISAC CATEGORY: LITERARY CRITICISM /
Modern / 20th Century LITERARY CRITICISM /
Modern / 21st Century, LITERARY CRITICISM /
Poetry

BISAC CODE: LIT024050

BIC CODE: JFSL1

RIGHTS

Exclusive: WORLD

Explores the creative as well as the subversive power of paramythic narratives in Greek Australian literature

This is a comparative textual analysis of a body of relatively neglected works by Greek Australian writers Dimitris Tsaloumas, Antigone Kefala, Stylianos Charkianakis, Dean Kalimnios, Christos Tsiolkas, Fotini Epanomitis and Helen Koukoutsis. The focus is on reading their texts as a bridge between multiculturalism and world literature given each writer identifies in various ways with peripheral cosmopolitanism as they merge high-brow literary forms with the quotidian paramythi, or the storytelling oral tradition. The different ways they do this registers the writers' ambivalent relationship with their origins through their transculturally mediated expression. Discovering new possibilities in literary texts which have oral traces becomes a productive way to look at the question of translatability as posed by scholars of multiculturalism and world literature, such as Sneja Gunew, Emily Apter and Pheng Cheah.

Readership

Scholars of Greek Australian multicultural texts, world literature scholarship as it provides case studies showing how multicultural writing can be read as world literature, cultural studies critics and comparative studies focused on transcultural writing

Key selling points

- Appeals to scholars on world literature and those interested in transformations in Australian writing and reading scenes
- Shows how multicultural writing in Australia reaches out to the world because it invites transcultural and translanguaging collaborations with other multicultural societies
- Fills a gap on the lack of books which explore multicultural history and is empathetic to Christian religious beliefs and traditions
- Positions the writers in this study on a spectrum that is 'peripheral cosmopolitanism' – some major and others more minor – but all of them show an interaction with the diverse cultural wealth they draw upon in different ways

About the Author(s) / Editor(s)

Dr. Anna Dimitriou gained a PhD in Literary Studies in 2014 from Deakin University and is currently teaching in the Dean's School of Humanities and Communication Arts at Western Sydney University.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Lavergne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752
202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-
77
adscs@alliancedist.com.au