



### Muhammad Ali in Africana Cultural Memory

*Edited by James L. Conyers, Jr. and Christel N. Temple*

**Pub Date:** 14 May 2024

**Binding:** Paperback

**Price:** £25.00 / \$35.00

**ISBN:** 9781839992315

**Extent:** 268 pages

**Size:** 153 x 229 mm /

6 x 9 inches

**Series:** Anthem Africology Series

**BISAC CATEGORY:** BIOGRAPHY &

AUTOBIOGRAPHY / African American & Black

SPORTS & RECREATION / Boxing, SOCIAL

SCIENCE / Black Studies (Global)

**BISAC CODE:** BIO002010

**BIC CODE:** HBTB

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**A comprehensive study of Muhammad Ali's identity and superlative impact framed in terms of the discipline's subfield of Africana cultural memory studies**

*Muhammad Ali in Africana Cultural Memory* is a comprehensive study of Ali's identity and superlative impact framed in terms of the discipline's subfield of Africana cultural memory studies. This critical approach challenges us to itemize Ali's influential legacy with precise conceptual value wherein his mythological structure is illuminated as an inheritance.

#### Readership

This book is suitable for general and academic readership. It will be of interest to scholars who study race and sport, boxing, cultural memory, history, media and communication, and Black consciousness.

#### Key selling points

- Original essays from an interdisciplinary range of scholars
- Key new source grounded in the emergent area of Africana cultural memory studies
- Cultural survey of how ancestorship functions
- Relevant for diverse historical and cultural studies fields, including masculinity studies

#### About the Author(s) / Editor(s)

James L. Conyers, Jr., is Director of the African American Studies Program, Director of the Center for African American Culture, and University Professor of African American Studies at the University of Houston.

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