



The Development of An Art History in the UAE

An Art Not Made To Be Understood

By Sophie Kazan Makhoulouf

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Extent: 156 pages **RIGHTS**

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6 x 9 inches

This book delves into the evolution of art history in the United Arab Emirates through the work of local artists, interviews and first-hand accounts.

Work by artists from the United Arab Emirates (UAE), interviews and first-hand accounts form the core of this book about the development of the country’s art history. Learning about artists and seeing how their practices fit into global art historical discourses can help viewers gain insight into an art not made to be understood.

Key selling points

Based on personal experience – gathered from interviews, questionnaires and the author’s own knowledge of the artists and the environment

Contemporary relevance – so much has already been said about the art and museums in the UAE but very little is understood, and the art has not really been examined

Topical – so many themes relating to the local/global, to tradition versus modernity, and also to social media/tech/AI or communities of thought are covered here

Attractive colourful introduction to the Art of the UAE – images and colours of some of the pictures are stunning

Contents

Introduction; 1. Art Before the UAE; 2. Provoking an Emirati Art Audience; 3. A Unique Art Ecosystem; 4. Time to Reflect 2019–21; 5. Situating Art from the UAE; List of Figures; References; Index

About the Author(s) / Editor(s)

Sophie Kazan Makhoulouf (PhD) is an art and architectural historian. She is an Honorary Fellow of the University of Leicester and currently lectures at the University of Falmouth. She regularly contributes to academic journals, art magazines and podcasts.

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75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7193 7371
244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908
info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempress.com