



The Development of An Art History in the UAE

An Art Not Made To Be Understood

By *Sophie Kazan Makhoulf*

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Extent: 150 pages

Size: 153 x 229 mm / 6 x 9 inches

This book delves into the evolution of art history in the United Arab Emirates through the work of local artists, interviews and first-hand accounts.

Work by artists from the United Arab Emirates (UAE), interviews and first-hand accounts form the core of this book about the development of the country's art history. Learning about artists and seeing how their practices fit into global art historical discourses can help viewers gain insight into an art not made to be understood.

Readership

This book will appeal to scholars, students and arts professionals internationally who have an interest in alternative art histories, of Arab, Islamic culture and particularly the culture of the Arabian Gulf region.

Key selling points

Based on personal experience – gathered from interviews, questionnaires and the author's own knowledge of the artists and the environment

Contemporary relevance – so much has already been said about the art and museums in the UAE but very little is understood, and the art has not really been examined

Topical – so many themes relating to the local/global, to tradition versus modernity, and also to social media/tech/AI or communities of thought are covered here

Attractive colourful introduction to the Art of the UAE – images and colours of some of the pictures are stunning

About the Author(s) / Editor(s)

Sophie Kazan Makhoulf (PhD) is an art and architectural historian. She is an Honorary Fellow of the University of Leicester and currently lectures at the University of Falmouth. She regularly contributes to academic journals, art magazines and podcasts.

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