



Finding the Way to 'Long Day's Journey Into Night'

Eugene O'Neill and Carlotta Monterey O'Neill at Tao House

By William Davies King

Pub Date: 03 September 2024
Binding: Hardback
Price: £80.00 / \$110.00
ISBN: 9781839992490
Extent: 362 pages
Size: 153 x 229 mm / 6 x 9 inches

BISAC CATEGORY: DRAMA / American / General LITERARY CRITICISM / Drama, DRAMA / General
BISAC CODE: DRA001000
BIC CODE: DD
RIGHTS
Exclusive: WORLD

This book takes a fresh journey to Eugene O'Neill's *Long Day's Journey Into Night*, locating in the house, the marriage, and the historical circumstances in which it was written new keys to understanding this masterpiece of drama.

A profound new way to approach Eugene O'Neill's *Long Day's Journey Into Night* comes from reading this intensely autobiographical masterpiece in terms of the Taoism-inspired California house where it was written on the verge of World War II and the fractious marriage to Carlotta Monterey O'Neill to whom the play is dedicated.

Readership

Scholars, teachers, students, and theater artists who understand that this play, above all others in the American canon, must be understood from the ground up in order to comprehend fundamental things about the society, culture, and art that is our inheritance

Contents

Preface; Introduction: How to Read This Book; Summary of Long Day's Journey Into Night; Chapter 1: Long . . . How Difficult It Is to Be Long; Chapter 2: . . . Day's . . . Diary of a Day's Journey; Chapter 3: . . . Journey . . . The Arrival of Iceman; Chapter 4: . . . Into . . . The Makings of a Carlotta; Chapter 5: A House / A Marriage; Chapter 6: The Tao of Tao House; Chapter 7: Long Day's Journey . . . Wrong Ways; Chapter 8: . . . Into Night . . . The Way to War; Chapter 9: Long Day's Journey Into Night. . . The Way to the World; Postscript: Site-Specific?; Appendix A: "Blemie"; Appendix B: Taoism; Appendix C: People Frequently Mentioned in the Diaries; Appendix D: Days of Writing; Bibliography; Acknowledgments; Index

About the Author(s) / Editor(s)

William Davies King is Distinguished Professor of Theater and Dance at the University of California, Santa Barbara, and a veteran scholar of Eugene O'Neill, his life and works, also his wives.

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