



**CREATIVITY AND
THE PARIS REVIEW
INTERVIEWS**
A Discourse Analysis of Famous
Writers' Composing Practices



Ronda Leathers Dively



Creativity and "the Paris Review" Interviews

A Discourse Analysis of Famous Writers' Composing Practices

By Ronda Leathers Dively

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Explores contexts, behaviors, and composing practices that generated some of the world's most significant literary works.

In *Creativity and The Paris Review Interviews: A Discourse Analysis of Famous Writers' Composing Practices*, author Ronda Leathers Dively explores contexts, behaviors, and composing practices that generated some of the world's most significant literary works. Her analysis ultimately leads to concrete recommendations for aspiring writers and for composition instructors seeking to facilitate student success.

Readership

Academics from a variety of disciplines concerned with creative practices relevant to writing—especially rhetoric and composition, creative writing, literature, psychology, education, and business. The secondary target audience would include individuals interested in honing their own creative/composing processes.

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About the Author(s) / Editor(s)

Ronda Leathers Dively—retired Southern Illinois University Rhetoric and Composition Professor and writing program administrator—is the author of *Preludes to Insight: Creativity, Incubation and Expository Writing* (Hampton Press, 2006); *Invention and Craft: A Guide to College Writing* (McGraw-Hill, Inc., 2016); *Invention and Craft 2E: Exercising Creativity in College Writing and Research* (Anthem Press, 2024) and numerous articles on expository writing pedagogy and writing program administration.

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