



Mexico-US, Serbia-EU Border Lives and Works

Edited by Carrie Preston and Muhammad Zaman and Marina Lazetic

Pub Date: 31 December

2025

Binding: Hardback

Price: £80.00 / \$110.00

ISBN: 9781839992704

Extent: 300 pages

Size: 153 x 229 mm /
6 x 9 inches

BISAC CATEGORY: SOCIAL SCIENCE /

Emigration & Immigration POLITICAL SCIENCE

/ Public Policy / Immigration, ART / General

BISAC CODE: SOC007000

BIC CODE: JF

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Exclusive: WORLD

An interdisciplinary, accessible study of Mexico–US and Serbia–EU border practices and policies that brings insights of critical border and forced displacement studies to examine histories, policies, violence, models of care, activism, and creativity within these border regimes.

Mexico–US, Serbia–EU Border Lives and Works is an interdisciplinary, accessible study of Mexico–US and Serbia–EU border practices and policies. Our interdisciplinary, collaborative team of scholars, artists, and migration practitioners tackle crucial questions about how these borders impact people on the move, host communities, and the nations that grapple with the borders they enforce, politicize, celebrate, and mourn.

Readership

The book will be of interest to scholars in the growing fields of critical forced displacement and critical border studies, as well as migration studies, international relations, and refugee studies. This book is written in an accessible style that makes the book available to practitioners, policymakers, and general readers.

About the Author(s) / Editor(s)

Marina Lazetic is the director of programs at the Center on Forced Displacement at Boston University and a PhD candidate at the Fletcher School, whose research focuses on civil society response to migration and securitization of borders.

Carrie J. Preston is a professor of English and Women’s, Gender, & Sexuality Studies and associate director of the Center on Forced Displacement at Boston University. Her current writing advocates for the field of critical forced displacement studies as a rubric for understanding art and activism in an age of global mobilities.

Muhammad H. Zaman is an HHMI professor of Biomedical Engineering and Global Health and the director of the Center on Forced Displacement at Boston University. His current research focuses on health systems, barriers, and access to healthcare among forcibly displaced communities.

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