



Art's Visionary Moment

Personal Encounters with Works That Last a Lifetime

Edited by Sidney Homan

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This collection explores the enduring impact of art, inspired by T.S. Eliot's observation that the experience of a work of art encompasses both a singular moment and a lifelong resonance.

In describing their personal encounters with works that have stayed with them, scholars and artists here address the aesthetic, philosophical, and historical reasons that inform what T. Eliot has called great art's "experience both of a moment and of a lifetime."

Readership

The collection should appeal to scholars in various fields (literature, theatre, art, and a variety of media) as well as advanced students. Because the scholarly essays are, no less, personal statements and thereby written in accessible prose, the collection should also appeal to the general reader.

Key selling points

Answers the most fundamental question: what makes great art?

Provides highly personal accounts of experiences with works that last a lifetime

Offers a variety of perspectives from scholars, critics, various media artists, and writers

Showcases the editor's expertise, who has edited eight collections of essays, along with 14 books on Shakespeare and the modern playwrights, and is an actor and director in professional and university theatres

About the Author(s) / Editor(s)

Sidney Homan is Professor of English at the University of Florida and author or editor of some twenty-two books on Shakespeare and the modern playwrights. He is also a director and actor in professional and university theatres.

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