



### Melodrama, Masculinity and International Art Cinema

*By Alistair Fox*

**Pub Date:** 06 August 2024

**Binding:** Paperback

**Price:** £25.00 / \$35.00  
\$35.00

**ISBN:** 9781839993121

**Extent:** 236 pages

**Size:** 153 x 229 mm /  
6 x 9 inches

**BISAC CATEGORY:** ART / Film & Video

PSYCHOLOGY / Developmental / General,

PSYCHOLOGY / Human Sexuality (see also

SOCIAL SCIENCE / Human Sexuality)

**BISAC CODE:** ART057000

**BIC CODE:** APFN

**RIGHTS**

**Exclusive:** WORLD

**Offers a detailed study of how some of the most illustrious auteurs in the history of art cinema have made use of melodrama to represent masculine subjectivity on the screen.**

This book offers a detailed study of how some of the most illustrious auteurs in the history of art cinema have made use of melodrama to represent masculine subjectivity on the screen.

#### Readership

Film scholars, students studying film and/or gender, and cinephiles in the general public.

#### Contents

List of Figures; Preface; Acknowledgments; Introduction; 1. Italian Neorealism and the Emergence of the Male Melodrama: Vittorio De Sica's *Bicycle Thieves* (1948) and *Umberto D.* (1952); 2. The Migration of Male Melodrama into Non-Western Cultures: Satyajit Ray's *The Apu Trilogy* (1955–59) and "Fourth Cinema" ; 3. Hollywood Melodrama as a Vehicle for Self-Projection: Vincente Minnelli's *Tea and Sympathy* (1956) and *Home from the Hill* (1960); 4. The Political Turns Personal: Neo-Neorealism and Pier Paolo Pasolini's *Accattone* (1961); 5. Personal Cinema as Psychodrama: Ingmar Bergman's *Wild Strawberries* (1957), *Winter Light* (1963) and *Hour of the Wolf* (1968); 6. François Truffaut and the Tyranny of Romantic Obsession: *The Soft Skin* (1964), *Mississippi Mermaid* (1969) and *The Woman Next Door* (1981); 7. Figuring an Authorial Fantasmatic: Jacques Demy's *The Umbrellas of Cherbourg* (1964), *A Room In Town* (1982) and *Parking* (1985); 8. Rainer Werner Fassbinder and the Emergence of Queer Cinema: *The Merchant of Four Seasons* (1972), *Fox and His Friends* (1975) and *In a Year with 13 Moons* (1978); 9. Visual Aestheticism and the Queer Prestige Melodrama: *Call Me by Your Name* (2017) and Luca Guadagnino's *Desire Trilogy*; Conclusion; List of Films Cited; Select Bibliography; Index

#### About the Author(s) / Editor(s)

Alistair Fox is professor emeritus in the Department of English and Linguistics at the University of Otago

Ordering in North America, Latin America and Caribbean	Ordering in the UK/Rest of the World	Ordering in Australia
Ingram Publishers Services (US) 1 Ingram Blvd. Mail stop #512 Lavergne, TN 37086, United States Tel: +1 866 400 5351 ips@ingramcontent.com	Ingram Publishers Services (UK) 1 Deltic Avenue, Rooksley Milton Keynes, MK13 8LD United Kingdom Tel: +44 (0) 1752 202300   Fax: 01752 202330 IPSUK.Orders@ingramcontent.com	NewSouth Books C/O Alliance Distribution Services (ADS) 9 Pioneer Avenue Tuggerah 2259 NSW, Australia Tel: +61 (02) 4390 1300   Fax: +1800-66-44- 77 adses@alliancedist.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7193 7371

244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908

info@anthempres.com | sales@anthempres.com | publicity@anthempres.com | www.anthempres.com