



Scenes of Bohemian Life

By Henry Murger, Translated by Robert Holton

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A new translation of Henry Murger’s influential *Scènes de la vie de bohème*, first published in French in 1851, the book recounts the lives of a bohemian group of creative young people as they fall in and out of love, endure cold and hunger, enjoy drunken parties, see their friends suffer and die of poverty, and finally emerge as mature artists.

This book is a new translation of Henry Murger’s influential *Scènes de la vie de bohème*, first published in French in 1851.

Readership

This book is of general interest and should appeal to a wide readership made of those who enjoy fiction, particularly nineteenth-century fiction, as well as those interested in opera, Broadway musicals, and all the bohemian subcultures that continue to flourish.

Contents

INTRODUCTION; 1. How the Bohemian Society Was Established; 2. A Gift from the Gods; 3. Love at Lent; 4. Ali-Rodolphe, or A Turk by Necessity; 5. Charlemagne’s Coin; 6. Mademoiselle Musette; 7. The Sands of Pactolus; 8. What Five Francs Cost; 9. Polar Violets; 10. The Cape of Storms; 11. A Bohemian Café; 12. A Reception in Bohemia; 13. The Housewarming Party; 14. Mademoiselle Mimi; 15. Donec Gratus; 16. The Passage of the Red Sea; 17. The Graces Adorned; 18. Francine’s Muff; 19. Musette’s Whims; 20. Mimi’s Fine Feathers; 21. Romeo and Juliet; 22. Epilogue to Love; 23. Only Young Once; Appendix: Murger’s Preface; Index

About the Author(s) / Editor(s)

Henry Murger was a nineteenth-century French writer whose *Scènes de la vie de bohème* launched an idea of bohemian life that has influenced cultures ever since.

Robert Holton, the translator/editor, is Emeritus Professor at Carleton University in Ottawa, Canada. He has taught literature for many years, including courses in bohemian cultures.

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