



Hawthorne's Histories, Hawthorne's World

From Salem to Somewhere Else

By Michael J. Colacurcio

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Essays on Hawthorne since the publication of his ground-breaking *Province of Piety*, exploring Hawthorne's most memorable early tales and the later productions.

Hawthorne's Literary History collects together the essays Professor Colacurcio has written on Hawthorne since the publication of his ground-breaking *Province of Piety*, elaborating and refining his analyses of how Hawthorne's most memorable early tales "do history," but proceeding then to explore the later productions of that author's distinguished career.

Readership

Anyone interested in taking Hawthorne seriously in a historical context.

Contents

Introduction: Here and Elsewhere; 1. Summons of the Past: Hawthorne and the Theme(s) of Puritanism; 2. Moments' Monuments: Hawthorne's Scenic of History; 3. "Certain Circumstances": Hawthorne and the Interest of History; 4. The Teller and the Tale: A Note on Hawthorne's Narrators; 5. "Life within the Life": Sin and Self in Hawthorne's New England; 6. A Better Mode of Evidence: The Transcendental Problem of Faith and Spirit; 7. "Artificial Fire": Reading Melville (Re-)reading Hawthorne; 8. "Red Man's Grave": Art and Destiny in Hawthorne's "Main-street"; 9. "Such Ancestors": The Spirit of History in *The Scarlet Letter*; 10. Inheritance, Repetition. Complicity, Redemption: Theo-politics in *The House of the Seven Gables*; 11. "Inextricable Knot of Polygamy": Transcendental Husbandry in Hawthorne's *Blithedale*; 12. Innocence Abroad: Here and There in Hawthorne's "Last Phase".

About the Author(s) / Editor(s)

Distinguished Professor of English at UCLA and member of the American Academy of Arts and Sciences, Michael J. Colacurcio is the author of, inter alia, *The Province of Piety* (1984), *Godly Letters* (2007), *Emerson and Other Minds* (2020) and, most recently, *Doctrine and Difference: Readings in Classic American Literature* (forthcoming).

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