



Resisting from Morocco's Margins

Ahmed Amrani's *Protesta*, 1969

By Tina Barouti

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Readership

Readership can range from art enthusiasts to academics. This book is relevant across multiple subfields of art history as well as various disciplines, including political science, history, Mediterranean studies, African studies, Middle Eastern studies, North African studies, modernism and so on.

Key selling points

This project will be the first scholarly and English-language exploration of the artwork and the context in which it was made.

This study will also expand our understanding of Moroccan modern art, thereby enhancing the canon to be more fair, accurate and unbiased.

In 2021, Amrani's *Protesta* (1969) was exhibited for the first time at Museo Nacional Centro de Arte Reina Sofía during a period of limited travel and a pandemic. Few people were able to see the work, and there was no comprehensive research produced about the painting aside from a wall text, which the author wrote.

Recently, there have been protests and subsequent arrests resulting from the Hirak Rif Movement (2016–), which trace their origins back to the Rif Revolts. It is therefore timely to publish a comprehensive analysis of the work.

About the Author(s) / Editor(s)

Tina Barouti, PhD, is an art historian and writer from Los Angeles.

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