



Graphic Law and Drawn Justice

A Legal Analysis

Edited by Giuseppe Martinico and Gianpaolo Maria Ruotolo

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6 x 9 inches

Examines how comics, manga, and animated series represent law, using a comparative international law approach to enrich the legal debate and fill a critical gap in legal and cultural studies

The book explores how comics, manga and animated series represent law, reflecting and shaping public perception. It uses a comparative international law approach, including diverse scholars, and extends beyond Anglo-American culture to enrich the legal debate. This innovative collection fills a critical gap in legal and cultural studies.

Readership

The proposed book is compiled having a rather broad and generalist readership in mind. It will also attract readers from a variety of disciplines, including comparative constitutional law, international law and comparative politics.

Second, portions of the book could be used as secondary/supplementary course material in undergraduate and post-graduate courses and seminars on law and literature and comparative constitutional/international law.

The book would have academics as primary readership across multi-disciplines, for example, in the fields of Cultural Legal Studies, Cultural Studies, Comics, Law and the Visual, Aesthetic Theory, Jurisprudence and so on. Secondary audience could be academics and students within the broad range of Law and Popular Culture.

Key selling points

It goes beyond an Anglo-American approach to Law and Pop Culture.

About the Author(s) / Editor(s)

Giuseppe Martinico is a Full Professor of Comparative Public Law at the Sant'Anna School of Advanced Studies, Pisa.

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