



The Colonial and National Formations of the National College of Arts, Lahore, circa 1870s to 1960s

By Nadeem Omar Tarar

Pub Date: 04 February 2025 **BISAC CATEGORY:** ART / Asian / Indian &

Binding: Paperback South Asian EDUCATION / Arts in Education,

Price: £25.00 / \$35.00 SOCIAL SCIENCE / Anthropology / Cultural & Social

ISBN: 9781839993770 **BISAC CODE:** ART019020

BIC CODE: JNB

Extent: 256 pages

RIGHTS

Size: 153 x 229 mm /

Exclusive: WORLD

6 x 9 inches

Series: Anthem Studies in South Asian Literature, Aesthetics and Culture

Uncovers the centennial history of the National College of Arts, tracing its evolution from a colonial craft school to South Asia's leading modern art authority in this groundbreaking study of art, politics, and education.

Utilizing archival sources, this book examines the formation and evolution of the National College of Arts (NCA) in Lahore, a pivotal institution shaping the art, architecture, and design landscape of contemporary Pakistan since the 19th century. Theoretical analysis reveals how the NCA, as a bureaucratic entity, has influenced the development of design schools, museums, and artistic practices in both British India and Pakistan, initially under the influence of British art education from South Kensington. The study traces the institution's history from its metropolitan European roots during the British colonial period through the American restructuring of art education administration and pedagogy in the early years of independence. It explores how frameworks of art history and anthropology have been used to construct and objectify Pakistani art and artists. By deconstructing these disciplinary frameworks, the book sheds light on how imperial and nationalist discourses have intersected to influence and redefine artistic and cultural identities within Pakistan.

Readership

- Academic researchers and scholars
- Students and educators
- General readers
- Institutional libraries and archive

About the Author(s) / Editor(s)

Nadeem Omar Tarar was a Professor of Communication and Cultural Studies at the National College of Arts (NCA) in Lahore. Currently, he is affiliated with the Department of Anthropology at the University of Texas at Austin, USA, on the print culture of South Asia.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Lavergne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752
202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-
77
adscs@alliancedist.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7193 7371

244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908

info@antheypress.com | sales@antheypress.com | publicity@antheypress.com | www.antheypress.com