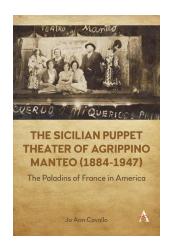


# **ANTHEM PRESS**



# The Sicilian Puppet Theater of Agrippino Manteo (1884-1947)

The Paladins of France in America

By Jo Ann Cavallo

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Experience the magic of Sicilian puppet theater through the life and works of preeminent Catanese-American puppeteer Agrippino Manteo. Translations of selected plays are accompanied by comparative analyses uncovering how Manteo's scripts creatively adapt Italian Renaissance chivalric poems and later prose compilations.

This study reconstructs the history of the Manteo family marionette theater in New York City, provides translations of eight selected plays and 270 extant summaries, and offers comparative analyses uncovering how Agrippino Manteo's scripts creatively adapt Italian Renaissance chivalric poems and nineteenth-century prose compilations.

#### Readership

This book should appeal to those interested in comparative literature, especially epic and romance; theater; puppetry; adaptation studies; oral traditions; folklore; Italian-Americana; American history; immigration studies; and medieval, Renaissance, and modern Italian studies.

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# About the Author(s) / Editor(s)

Jo Ann Cavallo (Ph.D., Yale, 1987), Professor of Italian at Columbia University, has published widely on Italian chivalric epic, including *The World beyond Europe in the Romance Epics of Boiardo and Ariosto* and *The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure.* 

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