



### Colors of the Concepts

Philosophers on Paintings

By Alex Taek-Gwang Lee

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6 x 9 inches

**Examines how key philosophers shaped their ideas through direct engagement with specific artworks, highlighting the profound influence of painting on philosophical thought**

This book is designed as an academic monograph but is intended for a general audience.

#### Readership

This book is designed as an engaging and accessible textbook for undergraduate students, making it an ideal resource for those new to the study of philosophy and the arts. It offers a comprehensive introduction to the intersection of these disciplines, effectively bridging the gap between academic study and broader public interest. While tailored for classroom use, it also provides valuable insights for general readers, making complex ideas approachable and relevant to a wide audience.

#### Key selling points

- **Unique Focus on the Intersection of Philosophy and Visual Art:** *Colors of the Concepts: Philosophers on Paintings* stands out by examining how key philosophical ideas were directly shaped through engagement with specific artworks, offering a fresh perspective that connects abstract reasoning with tangible visual experiences.
- **Comprehensive Analysis Across Major Philosophical Branches:** The book bridges aesthetics with other areas of philosophy, such as metaphysics, epistemology and ethics, demonstrating how visual art has played a crucial role in shaping the intellectual history and development of these diverse fields.
- **Accessible Insights for Both Scholars and General Readers:** By exploring the profound influence of painting on the progress of philosophical thought, this monograph provides valuable insights that appeal not only to scholars but also to general readers interested in the deep connection between visual art and philosophy.

#### About the Author(s) / Editor(s)

Alex Taek-Gwang Lee is a professor of philosophy and cultural studies at Kyung Hee University, South Korea.

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