



THE SERIALITY OF THE ONE

Nicola Masciandara

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By Nicola Masciandaro

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Following the idea of the series as a fundamental feature of reality, *The Seriality of the One* investigates its metaphysical, ontological, and existential significance in dialogue with an open constellation of modern and premodern authors, giving special attention to the way seriality mediates and measures the relation between the individual and the universal, bridging by ellipsis the unbounded interpenetrating unities of the one and the One. Seen through the ongoing perspective of the series, beings, events, and facts are never discrete and definable identities that can ever be counted or discounted as having greater or lesser importance or status than others. Nothing is merely itself or a part of something else. In the infinity mirror of seriality, all are simultaneously equivalent to all or the totality itself.

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About the Author(s) / Editor(s)

Nicola Masciandaro is Professor of English at Brooklyn College (CUNY) and a specialist in medieval literature and mysticism.

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