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GOOD TROUBLE

The Selma, Alabama and Derry, Northern Ireland
Connection 1963-1972



FOREST ISSAC JONES Ed.D.
Introduction by Julieann Campbell

Good Trouble

The Selma, Alabama and Derry, Northern Ireland Connection 1963-1972

By *Forest Issac Jones*

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Explores the connection between the U.S. Civil Rights Movement and Northern Ireland's Catholic Civil Rights Movement, focusing on the influence of the 1965 Montgomery to Selma march on the 1969 Belfast to Derry march and providing an oral history-based account of pivotal events such as Burntollet Bridge and the Battle of the Bogside

Good Trouble is the story of the strong connection between the Black Civil Rights Movement in the United States and the Catholic Civil Rights Movement in Northern Ireland – specifically, the influence of the Montgomery to Selma march on the 1969 Belfast to Derry march through oral history.

Key selling points

Brings to light the 'Courageous Eight' of Selma, Alabama, through first-hand interviews of people and relatives who took part in the March

Focuses on the marches before Bloody Sunday and on the famous Burntollet Bridge incident (Belfast to Derry march) unlike most civil rights movement books in Northern Ireland

Provides the connection between the Black Civil Rights Movement in the United States and the one in Northern Ireland

Presents a first-hand account of the author's parents' civil rights journey as they marched to integrate movie theatres and lunch counters in Salisbury, North Carolina, and documentation of his mother's day at the March on Washington

About the Author(s) / Editor(s)

Forest Issac Jones is an author of nonfiction, history and essays. He specialises in the study of Irish History, the U.S. Civil Rights Movement and Northern Ireland.

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