



Fascism in Britain and the Extreme Right Vision

Modernism, Empire and War, 1919-1940

By Patrick G. Zander

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RIGHTS

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Reexamines the ideology and political program of Britain's interwar fascist and extreme right-wing groups, highlighting their contradictions and moral failings as they sought to restore national power through disengagement and isolation

This book is a new assessment of the ideology and political program of Britain's fascist and extreme right-wing community during the interwar period (1919–1940). It examines this group's belief system as it clustered around three major preoccupations – Modernization, Empire, and War. In doing so, the book identifies many inconsistencies, contradictions, and moral failings, which contributed to the failure of the far-right tendency in the interwar years. The numerous beliefs and policies examined all point to a movement that was determined to return Britain to the levels of global power and international leadership it had once enjoyed – but by means of policies of disengagement and isolation. As such, it provides insight into the resurgence of the extreme right today.

Key selling points

- Provides British historians and scholars of the period a new way of evaluating Britain's extreme right-wing ideology and political program
- Examines some of the issues in the far-right political program which have been seen differently by others or which have been relatively ignored
- Provides general readers an effective survey of Britain's extreme right in the interwar years and an effective description of that group's ideology and political program
- Presents convincing arguments about the various contradictions and cross-purposes in the far-right agenda which led to its failure then and which may shed some light on today's resurgence of the far-right

About the Author(s) / Editor(s)

Patrick G. Zander is Professor of History at Georgia Gwinnett College in Atlanta, GA. He is the author of seven books on 20th-century history.

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