



The Varieties of Joycean Experience

By Tim Conley

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A collection of essays on Joyce's work stressing variations of approach. Forays into and across Joyce's oeuvre would draw upon a number of new and recent modes of criticism, including textual genetics, cognitive studies, and ecocriticism.

Key selling points

- Provides a good sense of current trends, methods, and debates in Joyce scholarship
- Playfully engages with a variety of critical problems relevant to literary studies at large
- Accessible to the intelligent reader familiar with Joyce's work

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Acknowledgments; Abbreviations; Preface; 1. Categorical: "Meddled Muddlings": The Uncertain Avant-Gardes of Finnegans Wake; 2. Narratological: "Whole Only Holes Tied Together": Joyce and the Paradox of Summary; 3. Compositional: Playing with Matches: The Wake Notebooks and Negative Correspondence; 4. Genetical: Revision Revisited; 5. Cerebral: "Cog It Out": Joyce on the Brain; 6. Mythametical: Waking "for an Equality of Relations"; 7. Scatological: Mixplacing His Fauces; 8. Thanatological: "Don't You Know He's Dead?": Postmortem Uncertainties; 9. Meteorological: Weathering the Wake : Barometric Readings of I.3; 10. Hysterical- Exegetical: Petitions Full of Pieces of Pottery; Bibliography; Index.

About the Author(s) / Editor(s)

Tim Conley is Professor of English Language and Literature at Brock University, Canada. His books include *Joyces Mistakes: Problems of Intention, Irony, and Interpretation*, *Burning City: Poems of Metropolitan Modernity* (co-edited with Jed Rasula), and *Useless Joyce: Textual Functions, Cultural Appropriations*.

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