



### The Best Art in the World

20 years of Noah Becker's Whitehot Magazine of Contemporary Art

*By Noah Becker and Michael Maizels*

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### Compilation of an anthology of articles that appeared in Whitehot Magazine that highlights the magazine's history and reflects on the evolution of art practice and criticism since the turn of the Millennium

Founded in 2005, Whitehot Magazine has become one of the leading channels for contemporary art criticism. On the occasion of its upcoming 20th anniversary, founder Noah Becker and contributor Michael Maizels are compiling a critical anthology of the magazine's writings.

#### Readership

Given the broad public profile of Whitehot (350K monthly readers, 30K Instagram followers), we anticipate a ready audience for the proposed anthology. Beyond current readership, the text will be useful to anyone working in the visual arts sector (artists, educators, curators, historians) as well as non-art world readers interested in genre criticism. In addition, the book will be appropriate for upper-division college courses or graduate seminars on contemporary art history and theory.

#### Key selling points

- Introduces readers to 20 years of the real art world
- Introduces new art writers and established legends of criticism
- Presents an invaluable addition to the cannon of art history
- Is a must-read for art enthusiasts and students of art

#### About the Author(s) / Editor(s)

**Noah Becker** is an American and Canadian editor, artist, and Jazz musician based in New York since 2005. Beyond Whitehot, Becker has exhibited work in a range of institutions worldwide, including the Vancouver Art Gallery in Canada.

**Michael Maizels** is an historian and critic whose work brings the visual art into collision with a broad range of disciplinary histories and potential futures. He is the author of four books, the most recent of which examines art, politics and markets in contemporary China.

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