



Śambūka and the Rāmāyaṅ Tradition

A History of Motifs and Motives in South Asia

By Aaron Sherraden

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Details the developmental history of narratives that affirm, condemn, modify, or ignore the controversial execution of Śambūka, a minor Rāmāyaṅ character of low social standing.

This book details the developmental history of narratives that affirm, condemn, modify, or ignore the controversial execution of Śambūka, a minor Rāmāyaṅ character of low social standing. Changing socio-political sentiments throughout Indian history have forced numerous revisions to the Śambūka story, placing it in an underappreciated position of influence.

Key selling points

- Focuses on the Rāmāyaṅ, a major textual tradition of broad appeal.
- Unites many prominent Indological subjects of interest including literature, history, religion, and caste.
- Covers an enormous time period from the early centuries of the common era to the present day.
- Explores underappreciated connections between religious, geographic, and linguistic communities across India.

Contents

List of figures; Acknowledgments; Foreword: Śambūka's Story across Time and India's Regions; A Note on Transliteration; Abbreviations; 1. Introduction: Śambūka's Death Toll; 2. Śambūka's Earliest Death; 3. First Responders ; 4. The Uttararaṅacarita and Śambūka's Purpose in Death; 5. The Accident or the Execution; 6. Śambūka Lives on Ramtek Hill; 7. The Anti-Caste Revolutionary; 8. Śambūka in the Twenty-First Century; 9. Conclusion: Śambūka and the Raṅhaṅyan Tradition; Bibliography; Index

About the Author(s) / Editor(s)

Aaron Sherraden is a researcher on the epics of South Asia. He received his PhD in Asian Cultures and Languages from the University of Texas at Austin.

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