



The Politics of Public Opinion in the Novels of Anthony Trollope

A 'Tenth Muse' By Jan Gordon

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This book is an interesting take on how public opinion has risen in the nineteenth-century British novel and how it has an impact on politics.

The Politics of Public Opinion: Trollope's 'Tenth Muse' takes as its subject the rise of public opinion in the nineteenth-century British novel as (1) a uniquely collective narrative form posing as a singular voice and (2) a "voice" that distances itself from re-sponsibility by disguising its presence. As both immanent and transcendent, public opinion is aligned with "empty universals" that generate meaning.

Readership

The book would appeal, especially, to readers of the works of Anthony Trollope and the Victorian novel's experiments with narrative form and to political scientists interested in responses to and defenses against rampant increase in the role of and resistances to public opinion that accompanies new platforms and increased vehicularities of its inputs into daily life.

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Preface: Overture to an Initial Public Offering; Chapter One The "Prosthetic Body" of Public Opinion in Barsestshire; Chapter Two Miming the Law; Chapter Three "Playing" the Opinion Market; Chapter Four The "Management" of Public Opinion in Trollope's Bureaucracies; Chapter Five The Sugar; Index

About the Author(s) / Editor(s)

Jan B. Gordon was one of a group of six foreign academics invited to professorships at National Universities in Japan when the law was changed in 1983 prohibiting non-Japanese from holding such positions. He was granted Emeritus Status in 2004 and from 2007 to 2014 was a distinguished professor at Kyoto Women's Department of English. He was therefore initially what is known as a white (affirmative action) appointment.

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