



Art and Design in 1960s New York

By Amanda Gluibizzi

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Exclusive: WORLD

Gluibizzi presents a fascinating wayfinding adventure through the transforming visual landscape of 1960s New York City. We follow her through the intertwined histories of advertisers vying for the attention of an emerging consumer public, urban planners reinventing the signage of the subway systems, and artists looking at the city's new visual textures with a sideways 'vernacular glance.' — Jaimey Hamilton Faris, Associate Professor, Chair of Art History Area, University of Hawai'i at Manoa

Art and Design in 1960s New York explores the mutual influence of fine art and graphic design in Manhattan during the long decade of the 1960s.

Key selling points

- A new consideration of art and design that does not preference one over the other
- The identification of a civic turn in design that has been under-studied
- Archival research that introduces previously unpublished material especially in the design area
- Examination of major exhibitions that have not been previously discussed in the literature

Contents

List of Figures; Acknowledgments; Introduction: The Entire Visual World; 1. Designs on 1960s New York: The Image of Pop and North by Northwest; 2. Breaking the Rules with the Beetle: Volkswagen's Revolutionary Advertising and the Visual Wit of Andy Warhol's Pop Art; 3. Navigating by the Vernacular Glance: Billboards, Signs, and the Urban Combine; 4. Way-Words: Wayfinding by Following Pieces; 5. What's the Matter with the Megalopolis?; Notes; Bibliography; Index.

About the Author(s) / Editor(s)

Amanda Gluibizzi is an art editor at *The Brooklyn Rail*. An art historian, she is the Co-Director of The New Foundation for Art History.

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